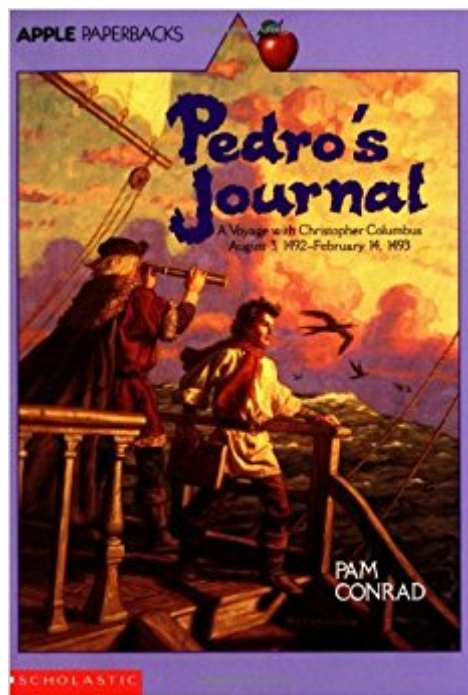




The book was found

Pedro's Journal: A Voyage With Christopher Columbus, August 3, 1492-February 14, 1493



Synopsis

Pedro de Salcedo could not have known what adventures lay ahead! His incredible voyage as ship's boy aboard Christopher Columbus' Santa Maria would bring both danger and excitement. Pedro captured his experience between the pages of a journal. If he did not return alive perhaps someone, someday would find it and learn of his incredible journey to the New World.

Book Information

Lexile Measure: 1030L (What's this?)

Paperback: 80 pages

Publisher: Scholastic; 1st edition (September 1992)

Language: English

ISBN-10: 0590462067

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Shipping Weight: 3 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 36 customer reviews

Best Sellers Rank: #13,640 in Books (See Top 100 in Books) #5 in Books > Children's Books > Literature & Fiction > Historical Fiction > Exploration & Discoveries #15 in Books > Children's Books > Literature & Fiction > Historical Fiction > United States > Colonial #662 in Books > Children's Books > Action & Adventure

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

The ship's boy of the Santa Maria keeps a diary of his adventures in Christopher Columbus's company on that famous 1492 journey. Ages 8-12. Copyright 1992 Reed Business Information, Inc.

Grade 3-6-- Pedro, one of three ship's boys on board the Santa Maria, acknowledges that he was hired on not for his seamanship, but for his ability to read and write. Conrad uses the device of a journal to tell of his adventures with Columbus, a man whom Pedro admires, but who also engages in fiery rages and penitent Hail Marys. The details of mutinous murmurings, falling stars, and false land sightings that are described in Susan Martin's *I Sailed with Columbus* (Overlook, 1991), Miriam Schlein's *I Sailed with Columbus* (HarperCollins, 1991), and Genevieve O'Connor's *The Admiral and the Deck Boy* (Shoe Tree, 1991) appear in this narrative as well, but in a tighter, more concise

telling. Pedro's journal is a vivid revelation of the details of the voyage as well as the time period. Readers see the boy's discomfort in the explorer's proprietary treatment of the natives and, in particular, his shame that these people are allowed to believe that the Spaniards are deities. Koeppen's line drawings, many of the ships and their equipment, add dimension to the plot. One of the most pleasing of this season's Columbus offerings, Conrad's story will serve as an attractive alternative to nonfiction reading on the subject and certainly as a read-aloud. --Sylvia V. Meisner, Allen Middle School, Greensboro, NC Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Great story depicting a "ship's boy" aboard Christopher Columbus's ship. The author provides some very good insight into Columbus's nature and real attitude. Kids will like hearing the thoughts of the boy throughout the story, and the ending leaves readers with much to talk about after the book is finished.

Chose this book for a unit we were presenting in our gifted class. It was a great read and the class enjoyed it.

Journal written by sailor on board the Santa Maria with Christopher Columbus. Great for children and history loving adults.

We have yet to read this book yet, but I can't wait. I have heard good things about it. Once our other book is finished we will be starting this one

Great book for teaching history. Kids liked journal format. Found enrichment activities online. Good for 4-5 th graders. Would highly recommend vocabulary study to enhance understanding.

Great quick delivery with well described item.

My son really enjoyed reading this book.

I used this book with my 10 yr old homeschooler. It really helped her to understand how different things were back then. It's hard to imagine things different with all the technology we have today. It was an easy read and enjoyable for both us. We read it over Columbus Day and had a search for

"land" right afterwards.

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